

THE JOY OF LEARNING

# English



# We at Ekya believe in a world beyond boundaries where education should continuously evolve and adapt as the world changes.

Ekya is a community of children, educators and parents where everyone learns together. At Ekya, our students find their purpose, passion and community to make a difference in the world.

# FIND New Ways to Learn

Our innovative learning model goes beyond conventional norms. We apply interdisciplinary skills to think differently and solve real-world problems. We equip students with skills such as problem-solving, collaboration, critical thinking, reflection and global awareness. Students engage in authentic tasks and challenges to investigate each learning area deeply and transfer their learning to new situations.

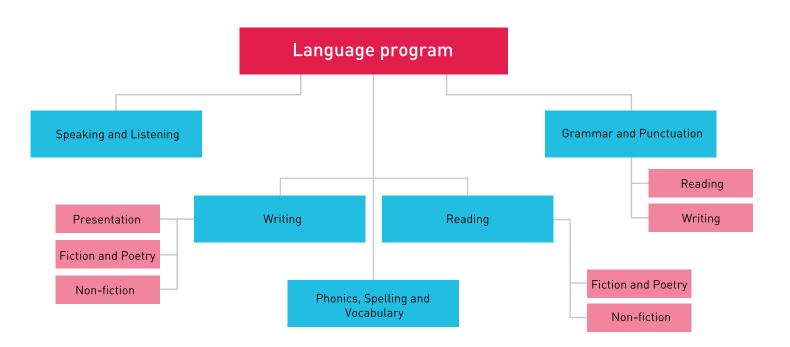
# **Computer Science**

The English Language Curriculum Framework provides a strong foundation for learners to build essential skills like reading, writing, listening and speaking, using sources like fiction, nonfiction and poetry. The program is guided by standards and is based on a clear path and progression that builds essential language skills in learners.

The comprehensive set of learning objectives for English detail what a learner should know, understand and be able to do in each year of learning the language and covers knowledge, skills and understanding.

The purpose of the Language Program enables learners to

- Make meaning of the language
- Understand a variety of texts and develop an informed appreciation for literature
- Communicate effectively and creatively according to the medium and the audience



# The Book Plan for the Language Program

A unique feature of our program is our Book Plan. ing the curriculum. The diverse range of texts used selves as confident readers and writers. Reading books can have a profound impact on shaping the way people think.

That's why the Ekya booklist hosts an impressive selection of award-winning titles by children's authors and contemporary works that provide students with unique perspectives. Our aim is to encourage students to explore a wide range of texts that pique their interest, be it fiction or non-fiction. By delving into these literary works, students gain insight into how children from different parts of the world interact with their communities and gain new knowledge through





In Middle School, students have a fun year of reading novels and learning non-fiction, adventure and short stories by different authors!





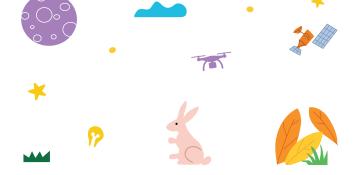












# **Writing Process:**

This strand focuses on developing students' computational thinking and programming skills. Students learn how to write algorithms and computer programs using various programming languages, additionally, they create an understanding of software engineering principles and learn how to collaborate on coding projects.

- Prewriting: Students brainstorm ideas, use a graphic organiser, create an outline, or use a writing prompt to get started.
- Drafting: Students write a first draft of the task using their prewritten plan as a guideline.
- Revising and Editing: Students revise their work to make it better by choosing better words or moving sentences and ideas around. They edit their work by correcting errors in spelling, punctuation, and grammar mistakes.
- Rewriting: Students write a final copy which is complete and error-free.
- Publishing: Students present their work to others.

# PROCESS WRITING

### WHAT IS PROCESS WRITING?

The process approach treats all writing as a creative act which requires time and positive feedback. In process writing, the teacher moves away from being someon who sets students a writing topic and receives the linished product for correction

# WHY SHOULD TEACHERS BE INTERESTED IN A PROCESS APPROACH TO WRITING?

# THE CHANGING ROLES OF TEACHER AND STUDENTS

# WHAT STAGES ARE THERE IN A PROCESS APPROACH TO WRITING?

# STEP 2: RESEARCH (IF NEEDED)

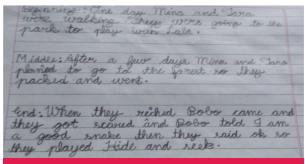


# STEP 4- REVISING

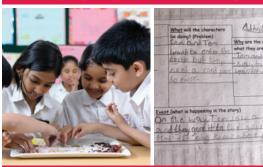
The storyline for using the writing process for Grade 1-2: Writing a story using story elements



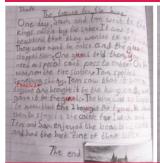




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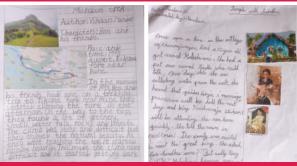
Choosing a person or an object from the past; Brainstorm elements of the story they would use to write it.



The transe to the king of the king coastle by the lake It beautiful they wanted to go it have seen to be king about to each of the king coastle by the lake It beautiful they wanted a card parties stopped them. One of them, they need a card partie has shing near they get it to the king gove it to the guards. At the bay of the the gards. At the bay of the the ship was a happy he allow two bays to stay in his castle was and to make and to and samen; they can the and the deck and to make ship the about the castle and had there is the seek the two bays thoucked and happtly went back he

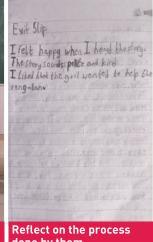
Admit

## Writing the first draft of the story and using feedback to write the second draft



## Drafting a final version using illustrations of the story!





done by them.